MOBIUS GEAR 02

原作 井上敏樹
Toshiki Inoue
作画 六道神士
Koushi Rikudou

02

メビウスギア
mobius gear

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Machines- Mysterious creatures that, upon entering a contract with a human Host, leach upon a human's soul to act as an agent of protection at the cost of the Host's ability to love. The Gari clan is a family comprised of such hosts, sworn to forsake all love in order to use these Machines in battle. While investigating a Machine-related incident, Maria, the head of the Gari clan, encounters a young man named Shizuma. Shizuma's determination to plunge head-first into affairs regarding the Machines despite having no special skills to call upon in his own private reconnaissance leaves Maria wary of his true designs. But the root of his personal battle against the Machines, Shizuma confesses, is the brutal murder of his lover in the past... And so, the war rages on between those who devour love, and those who have abandoned it..

MEBIUS GEAR

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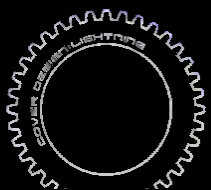

02

メビウスギア

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CHAPTER 6 THE UNSEEN TRUTH
SHIZUMA-KUN...
THIS IS IT, THIS IS IT! OH MY GOD, IT'S FINALLY-FUCKING-IT!
HERE'S MY BIG CHANCE TO FINALLY BLOW MY ORAL CHERRY!
THREE MONTHS! THREE MONTHS SINCE WE STARTED GOING OUT!
THREE MONTHS OF HARD-CORE, NON-STOP IMAGE TRAINING, AND NOW I FINALLY GET TO SHOW OFF THE FRUITS OF MY LABOR! HANG ON TIGHT BABY, 'CAUSE HERE I COME!

...HM?
BLINK
?
?
EH?
DANGLE
DRIP
DRIP
DRIP

AAAA!!
HAAH
HAAH...
FAST GOIN' BACK TO HAUNT ME...
HAAH...
CLAK
CLAK
SHIZUMA, ARE YOU ALL RIGHT? IS YOUR WOUND BOTHERING YOU?
WOUND?
OH

SO WHAT HAPPENED TO THE MACHINE?
DID YOU KILL IT?
HMPH I WISH
SIGH...
I HAD MY HANDS FULL DRAGGING YOU OFF WITH ME... AND ONCE THAT THIRD WHEEL BROKE ON THE SCENE...
THIRD WHEEL?
AH NOTHING. NEVER-MIND.
SO TELL ME SOME-THING, SHIZUMA
WHY DO YOU KEEP SHOVING YOUR NECK INTO THIS MACHINE BUSINESS?
YOU OBVIOUSLY HAVE NO IDEA WHAT YOU'RE GETTING INTO...
THERE IS A MACHINE I'M LOOKING FOR
SKRUNCH
AND ONCE I FIND IT, I'M GOING TO FINISH WHAT IT STARED...
SA-CHI-KO...
SOON... I WILL FINALLY SET YOU FREE...
JANGLE

DOUBLE-BOOKING ISN'T A PRACTICE I FIND RESPECTABLE
FLOP
JANG
YOU'VE OFFENDED ME SIR
JANG
SUUU
WHAT ARE YOU TALK-ING ABOUT?
I WASN'T THE ONLY ONE ENLISTED TO EXTERMINATE THIS MACHINE OF YOURS, NOW WAS I?
AND OF ALL PEOPLE, SHE WOULD BE FROM THE GARI CLAN...
"SHE" ...? AHH,
SO THE MAID'S A MEMBER OF THE GARI FAMILY
FLOP
EH?

GOOD. SO NOW THAT WE'RE ON THE SAME PAGE, I'D LIKE YOU TO KNOW THIS JOB OF YOURS IS GOING TO COST YOU SUBSTANTIALLY MORE THAN THE NUMBER WE AGREED ON.
PEW
CALL IT A PENALTY.
GREEK
HEH HEH HEH... OH, I'LL PAY WHATEVER PRICE YOU NAME. JUST AS SOON AS YOU KILL THE DAMN THING.
I'M SORRY. ARE YOU PLAYING DUMB WITH ME?
IT'S ALREADY TAKEN BEEN CARE OF...
SHFF
OH, I ASSURE YOU...
IT'S STILL VERY MUCH ALIVE.
SOOO...
5KF
6KF

OKAY, SO WHY DOES THE CONTRACT HAVE TO BE SET UP LIKE THAT?
A MACHINE SHARES THE SAME SOUL WITH ITS HOST. THAT'S WHERE THEY GET THE SUSTENANCE TO LIVE
WHY DO MACHINES KILL THEIR HOSTS' LOVERS, ANYWAY?
BECAUSE THAT'S THE WAY THE CONTRACT'S SET UP
SKEE
SHFF
BUT IF THE HOST HAS ROMANTIC FEELINGS FOR ANOTHER PERSON, IT CREATES A BLOCK IN THE FEED FROM THE HOST'S SOUL TO THE MACHINE. MORE OR LESS
A BLOCK
THAT'S PROBABLY WHY THE MACHINE WE'RE UP AGAINST NOW IS SO WEAK, TOO
Huh
Okay

SO WHAT IT BOILS DOWN TO IS IT CAN'T EAT OKOCHI'S SOUL IF HIS GIRLFRIEND IS STILL ALIVE, BUT SINCE IT HASN'T MANAGED TO KILL HER OFF YET, IT'S SO WEAK FROM HUNGER BY NOW IT CAN'T DO ANY MAJOR DAMAGE, RIGHT?
Hm
SURE. LET'S PUT IT THAT WAY

WAIT SO HOW DOES IT KEEP COMING BACK TO LIFE, THEN?
IF YOU LOOK AT IT THAT WAY, THE THING'S KIND OF LIKE THE ULTIMATE MACHINE, DON'T YOU THINK?
I DON'T KNOW, BUT...
CLANK
MACHINES TEND TO REFLECT THEIR HOSTS IN A BIG WAY...
WHATEVER THE REASON, I'M BETTING IT HAS TO DO WITH SOMETHING INSIDE OKOCHI HIMSELF
CLANG
CLANK
"SOMETHING" AS IN, WHAT, YOU THINK?
COULDN'T SAY, BUT MAYBE SACHIKO-SAN CAN
THE GIRLFRIEND OKOCHI'S BEEN KEEPING FROM HIS MACHINE, HUH
YOU KNOW WHERE SHE IS?
IN THE BASEMENT, PROBABLY. IT'S RIGHT DOWN THIS--
CRASH
SKID
KACHAK
SHANGLE
CLANG

GRRRRRRR
WHO THE H—?
OUR THIRD WHEEL
SHE'S A BOUNTY HUNTER
PERSIS-TENT BEAST
CRIK
CRIK
YOU DON'T KNOW WHEN TO GIVE UP, DO YOU—?

SAI!
SHE'S GOT A MACHINE, TOO!?
GRRR...
THIS TIME I'LL RIP YOU INTO PIECES SO SMALL, THERE WON'T BE ANYTHING LEFT OF YOU TO REVIVE.
GRI!!
JANGLE

BULLET HAIL ANNIHILATION!
BLOOM
SHWIP
BLAM
BLAM
BLAM
BLAM
BLAM
SHIP!
YOU CANNOT RUN FROM ME!
GWOOo!

SHIT!
GET DOWN!
YANK
WHUK
WHUK
WHUK
THOK
THOK
WHAT'S ALL THIS RACKET?
HEY, GET DOWN!
PATA
PATA
WAH!
WHUP!!
OH SHE'LL PAY FOR THAT
OH FUCK
SHIVE
DOGURA!
GLARE

KA-CHANG!
SWISH
KA-CHANG
SWISH
HEY, YOU!
THOSE PEOPLE WERE INNOCENT! DON'T YOU DARE DRAG THEM INTO THIS!
OH.
SKOOT SKOOT SKOOT
HAH...
I'M SORRY, MARIA-SAN... WERE YOU STILL HERE?
CHAK
RI RI RI

VRRM!
SAI!
JOLT
CLANK
WHUP
WHOOM!
GRIND
GRIND
GRIND
GRIK
GRIK
WHOOM

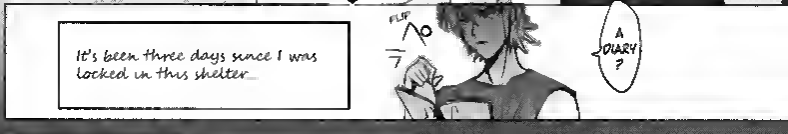
WHAM!
WHAM
KER-SHANG
KER-SHAAANG
NOW THERE IS A BEAUTIFUL MACHINE...
KLAK
KLAK
KLAK
WOOO...

A KEY-PAD, EH
LET'S GO WITH 0-0-5-1, FOR "OKOCHI!"
PEEP
POP
PEEP
POP
PEEP
PEEP
POP
PEEP
PEEP
POP
PEE

CLANG!
KA-TNK
KKK-KEK
HUFF
HUFF
SHIFF
SKFF!
WHAT THE HELL IS YOUR PROBLEM!?
GLARE
ZOOM
SHING!
OH, MONEY IS MERELY ONE OF THE MANY THINGS I ADORE... BUT NOTHING SETS ME ON FIRE LIKE A GOOD, STRONG MACHINE!
SHING!

SHIMA?
AND I'LL TAKE IT OVER YOUR DEAD BODY!
YOUR MACHINE IT'S TO DIE FOR...!
JANGLE
JUMP!
TINK
TINK
KLANK
CLANG

WHOOH...
SHE'S DEAD...


It's been three days since I was locked in this shelter...
FLIP
A DIARY?

It's difficult being sequestered away like this, but when I remember the happy times I've shared with Okochi-san the loneliness doesn't bother me so much. I remember he injured his leg saving me. I wonder if that's doing any better now. I'm worried about how he's doing.

A maid comes by to pass me my meals through a small window three times daily
I feel so alone. I miss Okochi-san...
I want to feel his arms around me
CLIK
CLIK
KA TUNK
I haven't seen the sun in three months...
Why would Okochi-san have me locked me up down here if I haven't done anything wrong...?
I've written a letter to the police detailing the crimes he's committed with that monster he has... Once the police read it... They'll come save me...
TAKE THIS LETTER TO THE POLICE...
PLEASE...
SCRAK
CLATTER
CLACK
JUMP
PATTER
PAT
PAT

Okochi's seen my letter... He must have.
TMP
There's a different person delivering my meals now...
CHANK
And the maid... He's had her killed, without a shadow of a doubt...
THE POLICE AREN'T COMING.
NO ONE'S COMING TO SAVE ME...
I'VE STOPPED EATING...
I'M DONE HOPING...
...I'VE GIVEN UP ON LIFE...
LIFE

RATTLE
OKO-CHI...
WHAT HAVE YOU DONE!?
YOU FOOL!
SO SHE KILLS HERSELF OUT OF STRAIGHT MISERY
GET THAT DOOR SHUT, NOW! BEFORE THAT MACHINE COMES TO ATTACK SACHIKO!
CLANG
GLARE
YOUR PRECIOUS SACHIKO IS DEAD! SHE'S BEEN DEAD A LONG TIME!
BEFORE IT DOES WHAT? ARE YOU BLIND!?
NOW I GET IT
AH...
WHAT ARE YOU?
SHE'S BEEN WAITING FOR ME HERE UNTIL I CAN FINALLY BE FREE FROM THAT MACHINE... SHE CAN'T BE DEAD
DON'T BE ABSURD. SACHIKO IS ALIVE...

I KNOW WHY YOUR MACHINE WON'T DIE...
SO LONG AS YOU'RE ITS HOST, YOU CAN'T OPEN THIS DOOR BECAUSE THE ONLY THING KEEPING HER "SAFE" IS THE FACT THAT SHE'S ON THE OTHER SIDE...
AND IF YOU NEVER HAVE TO OPEN THE DOOR, YOU NEVER HAVE TO SEE SACHIKO'S CORPSE
SO YOU NEVER NEED TO COME TO FACE WITH THE FACT THAT SHE'S ALREADY DEAD
YOU'RE WRONG
THAT'S NOT
CHATTER
VROOM
AND THE UNKILLABLE MACHINE IS THE PERFECT PROP PIECE TO MAKE IT WORK...
CRUSH
STAY OUT OF THIS!
CRUNCH
SO BY PLANTING YOURSELF IN THE POSITION OF A GUY TERRORIZED BY THE VERY THOUGHT OF THIS THING EVERY WAKING MOMENT OF YOUR LIFE--THAT'S HOW YOU'VE MANAGED TO WARP THE SAD TRUTH FOR SO LONG!
NOT ANOTHER WORD!

OPEN YOUR DAMN EYES, AND LOOK REALITY IN THE FACE!
GIVE IT UP, YOU OBSTINATE BASTARD!
KICK!
CRASH!
IT REVIVED AGAIN!?
THAT PERSISTENT THING!
SACHIKO!

SHATTER
...WHAT JUST HAPP-ENED?
FLUTTER
WHO KNOWS...? BUT AT LEAST NOW...
THERE'S NOTHING KEEPING US FROM OUR FIGHT.

2F
2F
FWOOM
WHAT
EEK!
CHIN
GA RONK
BWOOM
WROOO
WROO
FWOOM
GRRR
SA-CHI-KO...
I'LL NEVER LEAVE YOU AGAIN ...

AAH!
EEK!
WAH!
EVERY-ONE, THIS WAY!
BAM!
PWOOM
WE'LL BE TOGETHE... FO...EVE...
STAY CALM AND FOLLOW ME!
KLANG
KLANG!

FWOOM!
KLANG!
SHIFT
SHIFT!
IT SEEMS OUR TIME MAY BE COMING TO AN END
FUNNY YOU SHOULD SAY THAT, 'CAUSE I SURE AS HELL DON'T SEE YOU MAKING ANY MOVE TO STAND DOWN...
YES, WELL, THERE IS NOTHING I HATE MORE THAN GOING HOME EMPTY HANDED...
JANG
BUT FORTUNATELY YOUR HEAD AND YOUR MACHINE
SHAK!

WHRRM!
...ARE COMING BACK WITH ME!
SHAK!
DOBUKA!
KE-RASH!
KE-WHAM!
KE-BOOM!
GI...!
SNAP

SHINK
BLURK
GRIND
KRIK
OH, YOU BITCH!
BANG!
BRING IT!

WHOOM
MARIA...
MURMUR

PLEASE, PLEASE, PLEASE DON'T COME BACK TO HAUNT ME!
RUSTLE
HEY... DON'T KILL ME OFF YET...
KUPEE
WAHAHEN!!
FLOP
STAGGER
WOBBLE
WOBBLE
WHOA... HEY, YOU GONNA BE ALL RIGHT?
FLIK
FLIK
KOFF
KOFF
I'M FINE...
THEN AGAIN MAYBE NOT...

NAUSIA HIP...GI...
FWOOM
ONE WAY OR ANOTHER
I WILL ADD YOUR MACHINE TO MY COLLECTION

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